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1896

Menuet

Charles-Samuel Bovy-Lysberg
Composer

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MENUET.

Revised and fingered by John A. Preston.

CH. B. LYSBERG, Op. 43.

Allegretto.

The musical score is written for piano in 3/4 time, marked Allegretto. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system starts with a piano (*p*) dynamic. The second system has a piano (*p*) dynamic in the bass staff. The third and fourth systems continue the melodic and harmonic development of the piece.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, triplets, and dynamics. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

System 1: The first system begins with the instruction *marcato*. It features a series of chords and triplets in the right hand, with a *f* (forte) dynamic in the left hand. The system concludes with a *dim.* (diminuendo) marking.

System 2: The second system starts with a *p* (piano) dynamic. It contains several triplets and a 5-measure rest in the right hand. The left hand provides a steady accompaniment of chords.

System 3: The third system includes the *marcato* instruction again. It features a *f* dynamic and a triplet in the right hand. The left hand continues with chordal accompaniment.

System 4: The fourth system begins with a *dim.* marking, followed by a *p* dynamic. It includes a triplet in the right hand and a 5-measure rest. The left hand accompaniment remains consistent.

System 5: The fifth system concludes the piece with a final chord in the right hand and a 5-measure rest, followed by a double bar line. The left hand accompaniment continues until the final measure.

TRIO.

dolce

sempre p

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *



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